



Battery Perspective

Robert Redfield, Kym Haywood II, and Jaylan Glenn



Basic Exercises

Fulcrum Exercise
(RH and LH for Matched Grip)

1. Just Fulcrum 2. Add Middle Finger 3. Add Ring Finger 4. All Fingers On 5. Bring In Fingers

1. Just Fulcrum 4. All Fingers On 5. Bring In Fingers 1. Just Fulcrum 5. Bring In Fingers

Fulcrum Exercise
(LH for Traditional Grip Only)

1. Web Of Palm 2. Add Index Finger 3. Add Middle Finger 4. Complete Grip

1. Web Of Palm 4. Complete Grip 2. Add Index Finger 4. Complete Grip

8s

r r r r r r r r l l l l l l l l r r r r r r r r l l l l l l l l r

8-8-16

r r r r r r r r l l l l l l l l r r r r r r r r r r r r r r r r l l l l l l l l

r r r r r r r r l l l l l l l l l l l l l l l l r

1 Note 16th Note Timing

Handwritten musical notation for 1 Note 16th Note Timing. The staff shows a sequence of 16th notes, with some groups of four beamed together. The notation includes a key signature of one sharp (F#) and a common time signature (C). The rhythm is indicated by the placement of the notes on the staff.

r l r l r l r l r r r r r l r l r l r l l l l l r l r l r r r l r l l l r l r l r r r l r l l l r

3 Note 16th Note Timing

Handwritten musical notation for 3 Note 16th Note Timing. The staff shows a sequence of 16th notes, with some groups of four beamed together. The notation includes a key signature of one sharp (F#) and a common time signature (C). The rhythm is indicated by the placement of the notes on the staff.

r l r l r l r l r l r r l r l r l r l l l l l r l r l r l r l r r l r r l r l r l l r l l r l

r l r l r l r l r r l r l r l l l r l r l r r l r l r l l r l r

2 Note 16th Note Timing

Handwritten musical notation for 2 Note 16th Note Timing. The staff shows a sequence of 16th notes, with some groups of four beamed together. The notation includes a key signature of one sharp (F#) and a common time signature (C). The rhythm is indicated by the placement of the notes on the staff.

r l r l r l r l r l r l r l r l r l r l l r l r r l r l r l r l r l r l r l

r l r l r l r l r l r l r l l r r l r l r l r l r l r l r l r l

1 Note Triplet Timing

Handwritten musical notation for 1 Note Triplet Timing. The staff shows a sequence of 16th notes, with some groups of four beamed together. The notation includes a key signature of one sharp (F#) and a common time signature (C). The rhythm is indicated by the placement of the notes on the staff.

r l r l r l r l r l r l r r r r r r r l r l r l r l r l r l r l l l l l l l l l

r l r l r l r l r r r r r l r l r l r l l l l l l r

2 Note Triplet Timing

Handwritten musical notation for 2 Note Triplet Timing. The staff shows a sequence of 16th notes, with some groups of four beamed together. The notation includes a key signature of one sharp (F#) and a common time signature (C). The rhythm is indicated by the placement of the notes on the staff.

r l r l r l r l l r r l r l r l l r l r l r l r l r l l l r l r l r l r l r l l l r

ABC

Two staves of ABC drum notation. The first staff contains four measures of music, and the second staff contains three measures. The notation uses 'r' for right and 'l' for left, with various rhythmic values and slurs. The first staff ends with a repeat sign, and the second staff ends with a final bar line.

Shuffle Beat

Three staves of ABC drum notation for the Shuffle Beat exercise. The first staff has four measures, the second staff has four measures (starting with a repeat sign), and the third staff has four measures. The notation includes triplets and various rhythmic patterns. The first and third staves end with a repeat sign, while the second staff ends with a final bar line.

Gallop

Two staves of ABC drum notation for the Gallop exercise. The first staff contains four measures, and the second staff contains four measures. The notation features a consistent galloping rhythm using 'r' and 'l' with specific rhythmic values. Both staves end with a final bar line.

Round Gallop

Two staves of ABC drum notation for the Round Gallop exercise. The first staff contains four measures, and the second staff contains four measures. The notation includes triplets and a consistent galloping rhythm. Both staves end with a final bar line.

Dub Dubs

b b b b b b b b b l b r l b r l b r l b r l l r r l l r r l l r r l l r
 l l r r l l r r l l r r l l r r l b b b b b b b b b r b l r b l r b l r b
 l r r l l r r l l r r l l r r l r r l l r r l l r r l l r r l l r

Triple Beat

r r r r r r r r r r r l l l l l l l l l l l r r r r r r r r r r r l l l l l l l l l l l r

Triple Beat Flow

R r r R r r R r r R r r L l l L l l L l l L l l r R r r R r r R r r R r l L l l L l l L l l L R

Syncopated Triple Beat

R r r R r r R r r R r r L l l L l l L l l L l l R r r R r r R r r R r r L l l L l l L l l L l l
 R r r R r r L l l L l l R r r R r r L l l L l l R r r L l l R r r L l l R r r B b b B

Stick Control Excerpts

1. r l r l r l r l r l r l r l r l r r r l r r r l r r r l r r l r l r l r l l r l l l r l l l r l l l
 2. r l r l r l r l r l r l r l r l r l l l r l l l r l l l r l l l
 3. r l r l r l r l r l r l r l r l r r r l l l l r r r l l l l r l r l r l r l r l r l l r l l l
 4. r l r l r l r l r l r l r l r l r l l l r l l l r l l l r l l l
 5. r l r l r l r l r l r l r l r l r l l l r l l l r l l l r l l l r l l l r l l l
 6. r l r l r l r l r l r l r l r l r l l l r l l l r l l l r l l l r

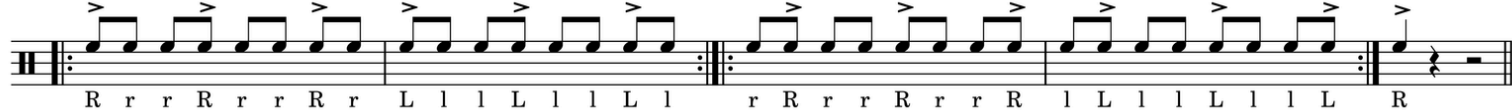
ff (12") to p (3") Bucks



8th Note Buck to 16th Note



Syncopated 8th Note Bucks



Syncopated Bucks



Buc-ee's



Upside Down Buc-ee's

R...
L...
B...

RLRLRLRLRLRLRLRL r l RLRLRLRLRLRLRL RLRLRLRLRLRLRLRL r l RLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRL r l RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL r l RLRLRLRLRLRLRLRL R

Syncopated Accents and Taps

R l r L r l r l R l r L r l r l R l r L r l R l r l r L r l R l r l r L r l R l r L r l R l r L r l R

16th Note Grid

R l r l R l r l R l r l R l r l r L r l r L r l r L r l r l R l r l R l r l R l r l R l r l R l r L r l r L

R l r l R l r l R l r l R l r l R l r l R l r l R l r l R l r l R l r l R l r l R l r l R l r l R

r l r L r l r L r l r L r l r L r l R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l R l r l R l r l R l r l R l r l

r l r L r l r L r l R l r l R l r l R l r l r L r l r L r l R l r l R l r l r l r l r l R l r l R l r l R l r l r

Three staves of musical notation for a 12-measure exercise. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed in groups of three (trios) with an accent (>) and a '3' above them. The first staff has 12 measures, the second has 12 measures, and the third has 12 measures, ending with a double bar line and a repeat sign. Below each staff is a sequence of letters (R, L, r, l) indicating the foot used for each note.

Staff 1: 12 measures. Notes: R l r L r l R l r L r l | r L r l R l r L r l R l | r l R l r L r l R l r L.

Staff 2: 12 measures. Notes: R l r L r l r L r l R l | r l R l r L R l r L r l | r L r l R l r l R l r L.

Staff 3: 12 measures. Notes: R l r l R l r l R L r l | r L r l r L R l r l R l | r l R L r l r L r l r L R.

Three staves of musical notation for a 12-measure exercise. Each staff contains rhythmic notation with eighth and sixteenth notes, triplets, and accents. Below each staff is a sequence of letters (r, l, R, L) indicating the foot used for each beat. The first staff has 12 measures, the second has 12 measures, and the third has 12 measures ending with a double bar line and a repeat sign.

Paradiddle Breakdown (Var. 1)

Two staves of musical notation for Paradiddle Breakdown (Var. 1). The notation consists of eighth and sixteenth notes with accents, representing a drum pattern. The first staff has four measures, and the second staff has four measures ending with a double bar line. The rhythm is as follows:

Staff 1: R r L l R r L l | R l r L r l R l r L r l | R r L l R r L l | R r r L l l R r r L l l

Staff 2: R r L l R r L l | R l r r L r l l R l r r L r l l | R l r r L r l l R l r r L r l l | R

Paradiddlediddle Breakdown (Var. 1)

Two staves of musical notation for Paradiddlediddle Breakdown (Var. 1). The notation consists of eighth and sixteenth notes with accents, representing a drum pattern. The first staff has four measures, and the second staff has four measures ending with a double bar line. The rhythm is as follows:

Staff 1: R r l R r l r l | R r l R r l r l | R l r l R l r l r l | R l r l R l r l r l

Staff 2: R r r l l R r r l l r r l l | R r r l l R r r l l r r l l | R l r r l l R l r r l l r r l l | R l r r l l R l r r l l r r l l | R

Paradiddlediddle Breakdown (Var. 2)

Two staves of musical notation for Paradiddlediddle Breakdown (Var. 2). The notation includes triplets and accents, representing a drum pattern. The first staff has four measures, and the second staff has four measures ending with a double bar line. The rhythm is as follows:

Staff 1: R r r R r r R r r R r r | R l r r R l r r R l r r R l r r | R r r l l R r r l l R r r l l R r r l l

Staff 2: R l r r l l R l r r l l R l r r l l R l r r l l | R

7/8 Paradiddle (Variation 1)

Two staves of musical notation for 7/8 Paradiddle (Variation 1). The notation consists of eighth and sixteenth notes with accents, representing a drum pattern. The first staff has four measures, and the second staff has four measures ending with a double bar line. The rhythm is as follows:

Staff 1: R l r r L r l l R l r r l l | R l r r L r l l R l r r l l | R l r r L r l l R l r r l l | R l r r l l R l r r

Staff 2: L r l l R l r r L r l l r r | L r l l R l r r L r l l r r | L r l l R l r r L r l l r r | L r l l r r L r l l | R

7/8 Paradiddle (Variation 2)

Two staves of musical notation for 7/8 Paradiddle (Variation 2). The notation consists of eighth and sixteenth notes with accents, representing a drum pattern. The first staff has four measures, and the second staff has four measures ending with a double bar line. The rhythm is as follows:

Staff 1: R l r r l l R l r r L r l l | R l r r l l R l r r L r l l | R l r r l l R l r r L r l l | R l r r L r l l r r

Staff 2: L r l l r r L r l l R l r r | L r l l r r L r l l R l r r | L r l l r r L r l l R l r r | L r l l R l r r l l | R

Syncopated Pudada Accents and Taps

R l l R l l r r L r r L r r l l R l l R l l R l l R l r r L r r L r r l l R l l R l l r r L r r L r r L r r L r r L r l l R

Syncopated Pudada

R l l r R l l r R l l r R l l r L r r l L r r l L r r l L r r l R l l r R l l r R l l r R l l r L r r l L r r l L r r l L r r l

(1) (2) (3) (4) (a) (a) (a) (a) (+) (+) (+) (+) (e) (e) (e) (e)

R l l r R l l r L r r l L r r l R l l r R l l r L r r l L r r l R

Alternating Pudadas

R l l R l l R l l R l l r r L r r L r r L r r L R l l R l l r r L r r L R l l r r L R l l r r L R

Spanks Excerpt

r l l R l l r l l R l R l r r L r r l r r L r L r l l R l l r l l R l R l r r L r r l r r L r L

R R L L R R L L R R L L R R L L R R L L R R L L R

R R R L L L R R R L L L R R L L R R L L R

Variation 1



Variation 2



Variation 3



Variation 4



Variation 5



Variation 6



Variation 7



Variation 8



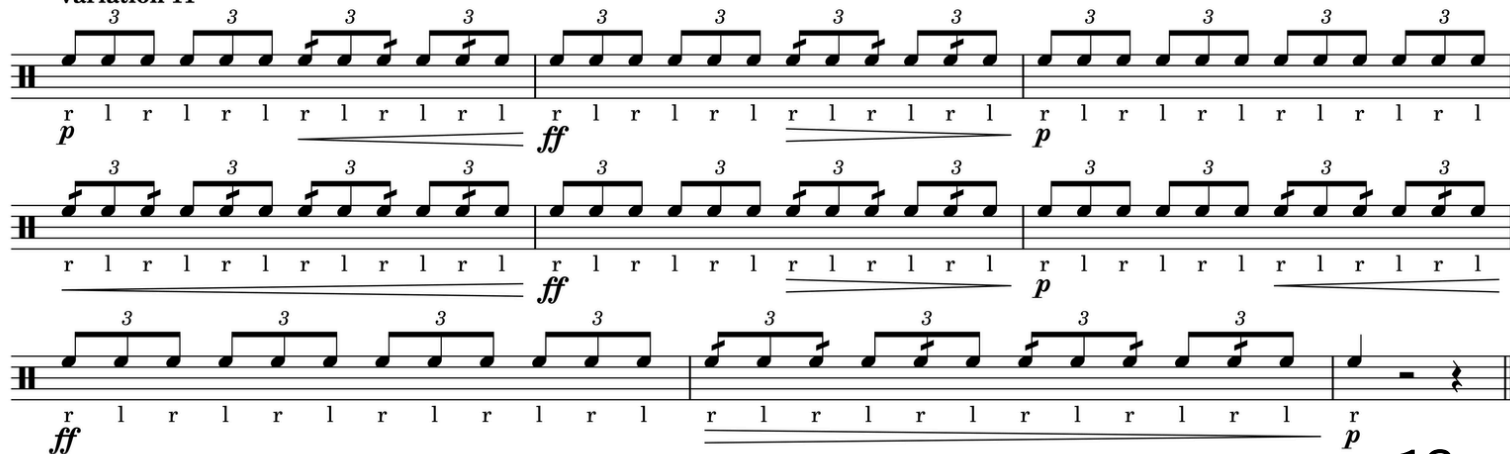
Variation 9



Variation 10

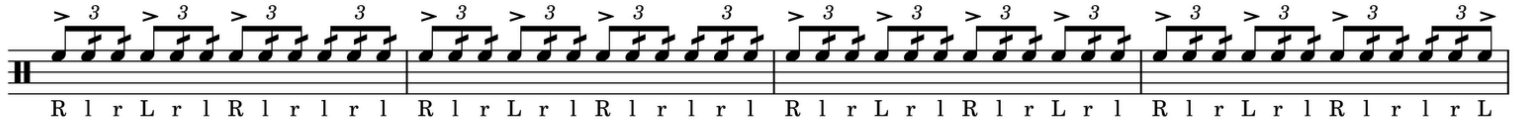


Variation 11



The Three Camps:

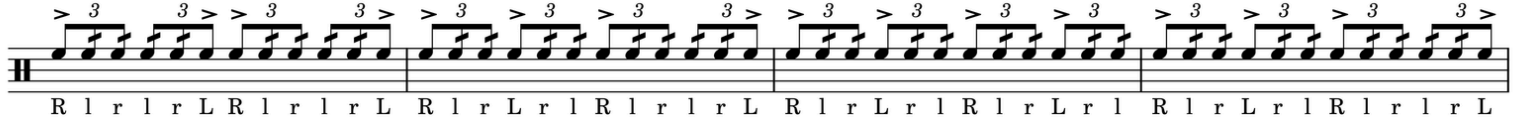
Camp 1



Camp 2



Camp 3



[illegible][illegible]

Musical notation for Exercise 6, consisting of a single staff with a treble clef. The exercise is written in 8/8 time. It begins with a double bar line followed by a half rest. The first measure contains four eighth notes (r l r l). The second measure contains a quarter rest followed by two eighth notes (l r). The third measure contains four eighth notes (r l r l). The fourth measure contains a group of five eighth notes (indicated by a bracket and the number 5) followed by a quarter rest. The fifth measure contains four eighth notes (r l r l). The sixth measure contains a quarter rest followed by three eighth notes (l r l). The seventh measure contains four eighth notes (r l r l). The eighth measure contains a group of five eighth notes (indicated by a bracket and the number 5) followed by a quarter rest. The ninth measure contains four eighth notes (r l r l). The tenth measure contains a group of five eighth notes (indicated by a bracket and the number 5) followed by a quarter rest. The eleventh measure contains four eighth notes (r l r l). The twelfth measure contains a group of five eighth notes (indicated by a bracket and the number 5) followed by a quarter rest. The thirteenth measure contains four eighth notes (r l r l). The exercise ends with a double bar line.

Two musical staves showing rhythmic exercises. The first staff contains five measures of music with various rhythmic patterns including triplets and groups of nine notes. The second staff contains four measures of music with similar patterns. Below each staff is a sequence of letters (R, L) indicating the foot used for each note.

The first staff of music is in 2/4 time and begins with a treble clef. It contains four measures. The first measure has a forte (*f*) dynamic and contains eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4, with triplets over the first three and last three notes. The second measure has a piano (*p*) dynamic and contains eighth notes D4, E4, F#4, G4, A4, B4, and a quarter rest, with triplets over the first three and last three notes. The third measure has a piano (*p*) dynamic and contains eighth notes D4, E4, F#4, G4, A4, B4, and a quarter rest, with triplets over the first three and last three notes. The fourth measure has a forte (*f*) dynamic and contains eighth notes D4, E4, F#4, G4, A4, B4, and a quarter rest, with triplets over the first three and last three notes.

R r r R r r R l r l r l R l r l r l R r r R r r R l r L r l R l r L r l

R l r l r l R l r l r l R l r l R l r l R l r L r l R l r L r l R l r l R L R L

R l r l r l R l r l R l r L r l R L R L R L R

Flam Lifts

IR rL IR rL IR rL IR rL IR rL IR rL IR rL IR rL IR rL IR IR

Flam Accent Brakdown

Flam Tap Brakdown

IR r r IR r r IR r r IR r r l rL l l rL l l rL l l rL l IR r rL IR r rL IR r rL IR r rL

IR rL l IR rL l IR rL l IR rL l IR r r rL l IR r rL l IR r rL l IR r rL l IR

Flam Tap Builder

Inverted Flam Tap Brakdown

IR r r lR r r lR r r lR r r l l rL l l rL l l rL l l rL lR l rL lR l rL lR l rL

lR rL r lR rL r lR rL r lR rL r lR l rL r lR l rL r lR

21. Hertas

IRl r rLr l IRl r rLr l r l r l r l r l r l r l r l

22. Off Beat Hertas

IRl r rLr l IRl r rLr l r l r l r l r l r l r l r l

23. Singled Threes

IRl r rLr l IRl r rLr l r l r l r l r l r l r l r l

24. Hertas Combos

IRl r rLr l IRl r rLr l r l r l r l r l r l r l r l
rLr l IRl r rLr l IRl r l r l r l r l r l r l r l r l

25. Paradiddlediddles (PDD)

IRl r rLr l IRl r rLr l Rl r r l l Rl r r l l Rl r r l l Rl r r l l

26. Paradiddles

IRl r rLr l IRl r rLr l Rl r r Lr l l Rl r r Lr l l Rl r r Lr l l

27. Off Beat Paradiddles

IRl r rLr l IRl r rLr l Rl r l l l Rl r l l l Rl r l l l Rl r l l l

28. Paradiddle Combos

IRl r rLr l IRl r rLr l Rl r r l l Rl r r Lr l l r r Lr l l Rl r r
rLr l IRl r rLr l IRl r Lr l l r r Lr l l Rl r r l l Rl r r Lr l l

29. Slurred Fives

IRl r rLr l IRl r rLr l Rl r r r Lr l l l Rl r r r Lr l l l

30. Egg Beaters

IRl r rLr l IRl r rLr l Rr r Ll Rr r Ll Rr r Ll Rr r Ll

31. Inverted Egg Beaters

IRl r rLr l IRl r rLr l Rr Ll l l Rr Ll l l Rr Ll l l Rr Ll l l

32. Egg Beaters Combo

IRl r rLr l IRl r rLr l Rr r Ll Rr Ll l l Rr r Ll Rr Ll l l

33. Swiss Kicks

IRl r rLr l IRl r rLr l l r r l l r r l l r r l l r r Lr r l

34. Pudada 3s

IRl r rLr l IRl r rLr l Rl l Rr r Ll l l Rl l Rr r Ll l l

35. Sherly Murphy

IRl r rLr l IRl r rLr l Rl l Rr r Lr r Ll l l Rl l Rr r
rLr l IRl r rLr l IRl r Lr r Ll l l Rl l Rr r Lr r Ll l l

36. Decresc to Cresc Hand Transfers

IRl r rLr l IRl r rLr l IR IR l r l r l r l r l r l R
rLr l IRl r rLr l IRl r rLr l rL rL r l r l l r l r l r IR IR
f *p* *f*

Tap Pyramid

Singlestroke Pyramid

[illegible]

♩ = 162

R L R L r l R l r r l l R l r r L r l r l R L r l R l r r l l r l r l r l r l R

[illegible]

♩ = 180

ff **mp** **f** **mp** **f**

f **mp** **f**

[illegible]



Bass Drums Only

Brent Patterns



Movable Unisons

One Note Timing

(Left hand for repeats)

5

R...
L...

Two Note Timing

10

R...
L...

14

Two Note Syncopated Timing

19

R...
L...

23

Three Note Syncopated Timing

28

R...
L...

32

36

40



Tenors/ Quads

Drums Only

MCM Remix

Robert Redfield



J = 150

[illegible]

8-8-16 Arounds

Robert Redfield

♩ = 140

Down the Drums

Outs

Ins

Triangles

Double Triangles

Crossed Outs

Across

5

Down

Out

In

Triangles

2x Triangles

Cross Outs

Across